

PHOTOGRAPHY

Dept. PH

Entry Deadline: July 20

See Schedule of Events for details.



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NOTE: Book and class numbers have been revised.

PHOTOGRAPHY MISSION STATEMENT: The Photography Department is here to provide an opportunity for people to display their photography talents. To reward and encourage improvement in the technical skills and artistry in all areas of photography, by exchanging information and experiences. To allow photographers of all skill levels from beginners to professionals to participate. To promote awareness of photography as an art form.

JUDGES: TBA

***NOTE: PHOTOS WILL BE ACCEPTED IN PHOTOGRAPGHY DEPARTMENT IN THE FINE ARTS BUILDING.**

CHECK SCHEDULE FOR DATES & TIMES

2023 SCHEDULE OF EVENTS		
(All activities listed will be in the Fine Arts Building)		
Wednesday, July 5 –	9am – 4pm	Entry Office open to pre-register entry forms. Call 727-8900 and ask for the Entry Office for more information. Need not pay at this time.
Friday, July 14	Mon – Fri	
*Monday, July 17 –	11am – 6pm	Entries accepted in Photography Department (Fine Arts Building)
Thursday, July 20		
Monday, July 24	6pm	Judging: Youth (all prints and digital) <i>Hobbyist</i> (black & white) Prints & Theme (black & white) Prints
		Judging is closed to the public.
Tuesday, July 25	1pm	Judging: Open Juried Show. Judging is closed to the public. : <i>Digital Images</i> (Hobbyist, & Advanced). Judging is closed to the public : <i>Hobbyist</i> (color prints) & Theme (color) Prints : <i>Advanced</i> (black & white and color prints) & Theme (all) Prints
		All Judging is closed to the public.
Friday, July 28	Noon	Fair opens to the public.
Friday, July 28 –	Noon – 11pm	Daily Digital Shows
Saturday, Aug 5		
Sunday, August 6	10am – 2pm	Entry pick up. Entries released in Photography Department. Premium checks will be available in the Photography Department during photo pickup. Please make every effort to pick up your entries during this time frame. Unclaimed entries will be held at the Entry Office located in the Mercantile Building from Monday thru Thursday of the week following fair from 9am to 4pm.

Every effort will be made to follow the above schedule but due to unforeseen circumstances, the schedule is subject to change.

PREMIUMS

ATTENTION EXHIBITORS

The Entry office will process judging results as quickly as possible after judging completion. Please allow 3 to 5 days. Notice will be posted in departments when premium checks are processed and ready in the Entry Office. The **Entry Office** will be open from **July 28th through August 5th (8am to 6pm) and August 6th through 10th (9am to 4pm)**. Every effort should be made to collect your Premium Checks between these times. Premium Checks of \$399.99 or less may be cashed during that time period in the Entry Office. All remaining Premium Checks will be mailed to you in the name and at the address provided by you on the entry form. The Montana State Fair will only mail premium awards.

NOTE: A W9 must be filled out each year if either of the following apply to you:

You have had changes to your name or address OR You are a first-time exhibitor at the Montana State Fair

SPECIAL AWARDS

Sponsored by BOZEMAN CAMERA & REPAIR Inc, 1262 Stoneridge Dr, Bozeman, MT 59718

A gift certificate to Bozeman Camera & Repair Inc, sponsored by Bozeman Camera & Repair, for Choice of Advanced Digital Image, any subject, chosen by Bozeman Camera & Repair

BOZEMAN CAMERA & Repair, Inc. - \$100.00 Gift Certificate

Sponsored by SWARTZ FAMILY

Family's Choice, in honor of their daughter, Angela, who lost her life in an automobile accident, February 8, 2016.

ANGELA SWARTZ VOHS MEMORIAL HOBBYIST AWARD – Plaque
Hobbyist Division “Transportation”

Sponsored by MONTANA STATE FAIR

BEST OF SHOW HOBBYIST DIVISION

Best Hobbyist Black & White Print - \$15

Best Hobbyist Color Print - \$15

Best Hobbyist Black & White Digital Image - \$10

Best Hobbyist Color Digital Image - \$10

BEST OF SHOW ADVANCED DIVISION

Best Advanced Black & White Print-\$15

Best Advanced Color Print - \$15

Best Advanced Black & White Digital Image - \$10

Best Advanced Color Digital Image - \$10

BEST OF SHOW THEME (Church this year)

Best Hobbyist Theme Print - \$15

Best Advanced Theme Print - \$15

Best Digital Theme Image - \$10

Best Youth Digital Theme Image - \$10

BEST OF SHOW YOUTH DIVISION

Best Youth Black & White Print - \$15

Best Youth Color Print - \$15

Best Youth Black & White Digital Image - \$10

Best Youth Color Digital Image - \$10

RULES & REGULATIONS

1. All participants at Montana State Fair events are responsible for reading the Montana State Fair GENERAL INFORMATION Section and complying with policies listed therein. This section is located at cascadecountymt.gov. under the Live-Work-Play tab.
2. AGREEMENT TO ALL RULES AND REGULATIONS HEREIN STATED IS UNDERSTOOD WHEN THE EXHIBITOR SUBMITS THE ENTRY FORM.
3. **No Nudes Accepted in any Division or Category.**
4. **To receive premiums, all entrants must complete a W9 form at time of entry, unless a W9 was completed in previous years.**
5. **All exhibitors may purchase admittance tickets.** Adult and Youth exhibitors may purchase an Exhibitor's Packet for \$20 good for 10 admissions for Fair week. Exhibitors may purchase individual tickets for \$4.00 each.
6. **Entries which have received 1st, 2nd or 3rd place awards in previous State Fair photography contests will not be accepted in same division.**
7. The superintendent and/or judges reserve the right to reject any entry deemed unworthy or in bad taste, to shift any entry from one class to a more appropriate class, and to settle any disputes due to a situation not explicitly covered in the rules of entry. Prints or digital images of nudes will not be accepted.
8. PRINTS WILL BE DISPLAYED AS SPACE ALLOWS.
9. Judges are instructed to award prizes based on INDIVIDUAL MERIT. Absence of competition will not be accepted as justification for awarding a high prize to a photograph of average or lower quality.
10. **All judging will be closed to the public this year, 2023**
11. Unless requested on entry form, entrant agrees to allow Montana State Fair to copy images for publicity during Fair. No other use of image is assumed unless obtained by written permission of entrant.
12. **NOTE: THE SAME IMAGE OR NEAR SAME CAMERA IMAGE MAY NOT BE ENTERED IN MORE THAN ONE DIVISION, CATEGORY OR CLASS**

DIVISIONS

1 HOBBYIST

This division is open to photographers who are entering competition for the first time or past competitors that have not placed in competitions more than SIX TIMES. Categories in this division include Black & White prints, Color prints, Theme prints, Black & White Digital images, and Color Digital images.

2 ADVANCED

This division is open to photographers that have placed in competitions SEVEN TIMES or more and others who feel their work is worthy of advanced recognition. Categories in this division include Black & White prints, Color prints, Theme prints, Black & White Digital images, and Color Digital images.

3 OPEN JURIED SHOW

This division is open to photographers that feel their work is competitive. Categories in this division are limited to Black & White prints and Color prints, any acceptable subject matter.

4 YOUTH

This division is open to all photographers 18 years old and under. Categories in this division include Black & White prints, Color prints, Black & White Digital images, and Color Digital images.

CATEGORIES

A. Prints Black & White

B. Prints Color

C. Digital Images Black & White

D. Digital Images Color

E. Theme Prints – Black & White or Color

CLASS DESCRIPTIONS, Categories A, B, C, D:

PEOPLE — The main subject to be a person or groups of people.

SCENES — A view, landscape, seascape, etc.

WILD BIRDS — The main subject to be wild birds. Roosts, in rural areas (such as fence posts, barbed wire, barns for owls, etc.) will be allowed. Any other handiwork of man cannot be included. (The handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.)

WILD MAMMALS — The main subject to be wild mammals, which are either free roaming or restrained (such as game farms, zoos, etc.), as long as the handiwork of man is excluded. (The handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.)

OTHER WILDLIFE — The main subject is to be wildlife, other than birds and mammals. Images cannot include the handiwork of man. (The handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.)

NATURE — The main subject to be wild flowers, plants, fungi, clouds, rock formations, trees, etc. *The handiwork of man should be avoided. (Handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.)*

HISTORY — Subjects illustrating heritage, such as appropriate scenes, old buildings, vintage vehicles, vintage architectural forms.

DOMESTICATED — Domesticated animals, pets, cultivated flowers and plants.

ACTION — To depict movement by stopping action, blurring background with sharp subject, or blurred subject with sharp background by panning or stopping action.

STILL LIFE — Depicts mostly inanimate objects, manmade or natural. Typically, an intentionally composed small group of objects.

MACRO or CLOSEUP — Shows subject up close with lots of detail.

ANY OTHER PHOTO — Subjects not falling in above categories, to include fireworks, architectural forms, wildlife or nature images showing the handiwork of man, etc.

EXHIBITOR TIP!

Prints must have a stiff backing, 3/16 to ¼ inch sheets. Shrink wrap will be allowed but may have to be taped to hold picture up. **No hangers allowed.** Pictures that are too thick will not be hung. **ONLY SINGLE OVERLAY MATS ARE ALLOWED! ALL Hobbyist, Advanced, and Theme entries MUST BE ON MOUNTED on a 16"x20" Foam core, Smartboard, Cardboard, or similar material. MATS MUST BE FREE OF ADHESIVE OR ANY STICKY SUBSTANCE.**

DIVISION 1: HOBBYIST

CATEGORY A: Prints Black & White

CATEGORY B: Prints Color

CATEGORY C: Digital Images Black & White

CATEGORY D: Digital Images Color

CATEGORY E: Theme Print and Digital Images

REGULATIONS:

CATEGORY A: Prints Black & White

CATEGORY B: Prints Color

1. ALL ENTRIES MUST BE AFFIXED TO FOAMCORE, SMART BOARD, CARDBOARD ON A MOUNT 16 X 20 INCHES IN SIZE. A single mat is permitted, but entry thickness should be 3/16 to 1/4 inch overall. **NOTE: SINGLE MAT ONLY.**
2. Frames or glass will NOT be accepted.
3. Print size must be at least 80 square inches, but no more than 16 x 20 inches (320 square inches) multiply length X width
4. Exhibitors may enter a maximum of **12** prints in each category (Black & White Prints and Color Prints). Prints may be displayed in either vertical or horizontal position.
5. **The original image must be made by and post processed by the entrant. Entries must originate as photographs (image- captures of objects via light sensitivity), made by the entrant on photographic emulsion or acquired digitally.**
6. Exhibitors have the option of making their own prints or having them made by a photo finishing service.
7. **The name, address, and phone number of the exhibitor, title of the print (LIMITED to 25 CHARACTERS), and Division & Class code (example PH-1-1) in which print is to be entered must be placed on the back of each print and on entry form. No title, name of maker, taped-over name, award ribbons, seals, or water marks may appear on the front of the entry. Please mark top of print.**
8. Do not put any type of hanger on back of work. As hangers damage other prints when stacked, **PRINTS WITH HANGERS WILL NOT BE ACCEPTED.** Mats must be free of adhesive or any sticky substance.

ENTRY FEE for CATEGORIES A & B: \$1.25 per photo

PREMIUMS: 1st -\$8; 2nd -\$6; 3rd -\$4

CATEGORY A: Black and White prints

CLASSES:

PH-1-101	People	PH-1-107	History
PH-1-102	Scene	PH-1-108	Domesticated
PH-1-103	Wild birds	PH-1-109	Action
PH-1-104	Wild mammals	PH-1-110	Still life
PH-1-105	Other wildlife	PH-1-111	Macro or closeup
PH-1-106	Nature	PH-1-112	Anything else

CATEGORY B: Color Prints

CLASSES:

PH-1-121	People	PH-1-127	History
PH-1-122	Scene	PH-1-128	Domesticated
PH-1-123	Wild birds	PH-1-129	Action
PH-1-124	Wild mammals	PH-1-130	Still life
PH-1-125	Other wildlife	PH-1-131	Macro or closeup
PH-1-126	Nature	PH-1-132	Anything else

REGULATIONS:

CATEGORY C: Digital Images Black & White

CATEGORY D: Digital Images Color

1. A MAXIMUM of 12 images, TOTAL, may be entered in each category
 - a. Digital Imaging Black & White
 - b. Digital Imaging Color
2. All digital images must have been exposed and post processed by the exhibitor.
3. Image Size may be any Height X Width with a MAXIMUM of 5MB.
4. Images must be saved as jpg files.
5. Put Division & Class and Title on EACH IMAGE FILE. Example: PH-1-41 "Title". Also, put the same information on the Entry Form.
6. Name, Address, and Phone Number of the exhibitor MUST be Attached to the FLASH DRIVE.

CATEGORY C: Digital Images Black & White

ENTRY FEE: \$1.25 per image

PREMIUMS: 1st -\$8; 2nd -\$6; 3rd -\$4

CLASSES:

PH-1-141	People	PH-1-147	History
PH-1-142	Scene	PH-1-148	Domesticated
PH-1-143	Wild birds	PH-1-149	Action
PH-1-144	Wild mammals	PH-1-150	Still life
PH-1-145	Other wildlife	PH-1-151	Macro or Closeup
PH-1-146	Nature	PH-1-152	Anything Else

CATEGORY D: Digital Images Color

ENTRY FEE: \$1.25 per image

PREMIUMS: 1st -\$8; 2nd -\$6; 3rd -\$4

CLASSES:

PH-1-161	People	PH-1-167	History
PH-1-162	Scene	PH-1-168	Domesticated
PH-1-163	Wild birds	PH-1-169	Action
PH-1-164	Wild mammals	PH-1-170	Still life
PH-1-165	Other wildlife	PH-1-171	Macro or Closeup
PH-1-166	Nature	PH-1-172	Anything Else

CATEGORY E: Theme Print and Digital Images (CHURCH for year 2023)

REGULATIONS:

1. Images must follow regulations in Division 1 (Hobbyist).
2. ALL PRINT ENTRIES MUST BE AFFIXED TO FOAMCORE, SMART BOARD, CARDBOARD ON A MOUNT 16 X 20 INCHES IN SIZE. A single mat is permitted, but entry thickness should be 3/16 to 1/4 inch overall. **NOTE: SINGLE MAT ONLY.**
3. A maximum of **12** images in each class (12 Black & white prints, 12 color prints, 12 black & white digital images, 12 color digital images) may be entered by each exhibitor.
4. Theme will change annually.

ENTRY FEE: \$1.25 per photo or image

PREMIUMS: 1st -\$8; 2nd -\$6; 3rd -\$4

CLASSES:

PH-1-175	Prints Black & White (Maximum of 12 Pictures Allowed)
PH-1-176	Prints Color (Maximum of 12 Pictures Allowed)
PH-1-177	Digital Image Black & White (Maximum of 12 Images Allowed)
PH-1-178	Digital Image Color (Maximum of 12 Images Allowed)

DIVISION 2: ADVANCED

CATEGORY A: Black & White Prints

CATEGORY B: Color Prints

CATEGORY C: Digital Black & White Images

CATEGORY D: Color Images

CATEGORY E: Theme Print and Digital Images

REGULATIONS:

CATEGORY A: Black & White Prints

CATEGORY B: Color Prints

1. ALL ENTRIES MUST BE AFFIXED TO FOAMCORE, SMART BOARD, CARDBOARD ON A MOUNT 16 X 20 INCHES IN SIZE. A single mat is permitted, but entry thickness should be 3/16 to 1/4 inch overall. **NOTE: SINGLE MAT ONLY.**
2. Frames or glass will NOT be accepted.
3. Print size must be at least 80 square inches, but no more than 16 x 20 inches (320 square inches) multiply length X width
4. Exhibitors may enter a maximum of **12** prints in each category (Black & White Prints and Color Prints). Prints may be displayed in either vertical or horizontal position.
5. **The original image must be made by and post processed by the entrant. Entries must originate as photographs (image- captures of objects via light sensitivity), made by the entrant on photographic emulsion or acquired digitally.**
6. Exhibitors have the option of making their own prints or having them made by a photo finishing service.
7. **The name, address, and phone number of the exhibitor, title of the print (LIMITED to 25 CHARACTERS), and Division & Class code (example PH-2-1) in which print is to be entered must be placed on the back of each print and on entry form. No title, name of maker, taped-over name, award ribbons, seals, or water marks may appear on the front of the entry.**

Please mark top of print.

8. Do not put any type of hanger on back of work. As hangers damage other prints when stacked, **PRINTS WITH HANGERS WILL NOT BE ACCEPTED.** Mats must be free of adhesive or any sticky substance.

ENTRY FEE for CATEGORIES A & B: \$1.25 per photo

PREMIUMS: 1st -\$8; 2nd -\$6; 3rd -\$4

CATEGORY A: Black and White prints

CLASSES:

PH-2-201	People	PH-2-207	History
PH-2-202	Scene	PH-2-208	Domesticated
PH-2-203	Wild birds	PH-2-209	Action
PH-2-204	Wild mammals	PH-2-210	Still life
PH-2-205	Other wildlife	PH-2-211	Macro or closeup
PH-2-206	Nature	PH-2-212	Anything else

CATEGORY B: Color Prints

CLASSES:

PH-2-221	People	PH-2-227	History
PH-2-222	Scene	PH-2-228	Domesticated
PH-2-223	Wild birds	PH-2-229	Action
PH-2-224	Wild mammals	PH-2-230	Still life
PH-2-225	Other wildlife	PH-2-231	Macro or closeup
PH-2-226	Nature	PH-2-232	Anything else

REGULATIONS:

CATEGORY C: Digital Images Black & White

CATEGORY D: Digital Images Color

1. A MAXIMUM of 12 images, TOTAL, may be entered in each category.
 - a. Digital Imaging Black & White
 - b. Digital Imaging Color
2. All digital images must have been exposed and post processed by the exhibitor.
3. Image Size may be any Height x Width with a MAXIMUM of 5MB.
4. Images must be saved as jpg files.
5. Put Division & Class and Title on EACH IMAGE FILE. Example: PH-2-41 "Title". Also, put the same information on the Entry Form.
6. Name, Address, and Phone Number of the exhibitor MUST be Attached to the FLASH DRIVE.

CATEGORY C: Digital Images Black & White

ENTRY FEE: \$1.25 per image

PREMIUMS: 1st -\$8; 2nd -\$6; 3rd -\$4

CLASSES:

PH-2-241	People	PH-2-247	History
PH-2-242	Scene	PH-2-248	Domesticated
PH-2-243	Wild birds	PH-2-249	Action
PH-2-244	Wild mammals	PH-2-250	Still life
PH-2-245	Other wildlife	PH-2-251	Macro or Closeup
PH-2-246	Nature	PH-2-252	Anything Else

CATEGORY D: Digital Images Color

ENTRY FEE: \$1.25 per image

PREMIUMS: 1st -\$8; 2nd -\$6; 3rd -\$4

CLASSES:

PH-2-261	People	PH-2-267	History
PH-2-262	Scene	PH-2-268	Domesticated
PH-2-263	Wild birds	PH-2-269	Action
PH-2-264	Wild mammals	PH-2-270	Still life
PH-2-265	Other wildlife	PH-2-271	Macro or Closeup
PH-2-266	Nature	PH-2-272	Anything Else

CATEGORY E: THEME PRINT and DIGITAL IMAGES (CHURCH for year 2023)

REGULATIONS:

1. Images must follow regulations in Division 2 (Advanced).
2. ALL PRINT ENTRIES MUST BE AFFIXED TO FOAMCORE, SMART BOARD, CARDBOARD ON A MOUNT 16 X 20 INCHES IN

SIZE. A single mat is permitted, but entry thickness should be 3/16 to 1/4 inch overall. **NOTE: SINGLE MAT ONLY.**

3. A maximum of **12** images in each class (12 black & white prints, 12 color prints, 12 black & white digital images, 12 color digital images) may be entered by each exhibitor.
4. Theme will change annually.

ENTRY FEE: \$1.25 per photo or image

PREMIUMS: 1st -\$8; 2nd -\$6; 3rd -\$4

CLASSES:

- PH-2-275 Prints Black & White (Maximum of 12 Pictures Allowed)
- PH-2-276 Prints Color (Maximum of 12 Pictures Allowed)
- PH-2-277 Digital Image Black & White (Maximum of 12 Images Allowed)
- PH-2-278 Digital Image Color (Maximum of 12 Images Allowed)

DIVISION 3: OPEN JURIED

REGULATIONS:

1. **All Photography Rules & Regulations apply to this division.**
2. NO LIMIT ON NUMBER OF ENTRIES an exhibitor may enter in this division.
3. Prints may be black and white or color of any appropriate subject, using any photographic technique.
4. Exhibitors have the option of making their own prints or having them made by a photo finishing service.
5. The name, address, and phone number of the exhibitor, title of the print, and class code in which the print is to be entered will be placed on the back of each print and on entry form. No title, name of maker, taped-over name, no dates, award ribbons, seals, or water marks may appear on the front of the entry. Words which are an **integral** part of the entry are acceptable.
6. All prints must be mounted on cardboard, smart board or foamboard. Overlay mats are permitted. Prints may be any shape, and a minimum of 80 square inches up to the full 320 square inches (16" X 20") multiply length X width. Pictures may be matted to shape, maximum thickness ¼ inch.
7. **To prevent damage to other entries, no foreign material may be added to the surface or back of the print . Mats must be free of adhesive or any sticky substance.**
8. Qualified jurors are selected by the Montana State Fair Photography Department and charged with the responsibility of selecting pieces they feel will contribute to a well-rounded quality show.
9. The jurors will select the cash award winners from the pieces selected for the show. The decisions will reflect the taste and educational background of the jurors.
10. The jurors may select some photos to not be displayed in the show. Entries juried out can be picked up on Sunday release day

ENTRY FEE: \$2.00 per print

PREMIUMS: Premium is 75% of all entry fees in this division. The premium will be divided one-half for Jurors' choice of Black and White Print and one-half for Jurors' choice of Color Print. The jurors will also award a Montana State Fair special rosette for each of these winners.

CLASSES:

- PH-3-301 Black and white print, any subject matter
- PH-3-302 Color print, any subject matter

DIVISION 4: YOUTH

NOTE: To maintain the integrity of the Youth Division as a youth competition, post processing, if any, must be done by the entrant.

REGULATIONS:

1. **Photography Rules for Youth.**
2. This division may be entered by photographers 18 years of age and younger. This division is divided into two age groups: 13 & under and 14 through 18.
3. **Prints:** Youth Exhibitors may enter both black and white and/or color print classes. **No more than five prints may be entered in each class.** ANY SUBJECT MATTER IS ELIGIBLE.
 - a. Each print must be made from a black and white negative, a color transparency, a color negative or digital image exposed by the entrant.
 - b. Exhibitors have the option of making their own prints or having them made by a photo finishing service.
 - c. Print size must be a **minimum** of 5x7 inches but no more than 16x20 inches.
 - d. Prints may be displayed in either vertical or horizontal position.
 - e. For the purpose of judging and display, images must be mounted on cardboard, foam core, or smart board, of any size from 5 X 7 to 16X20, thickness 3/16 to 1/4". Frames or glass will not be accepted.
 - f. **The name, address, and phone number of the exhibitor, title of the print, Division and Class code (example PH-4-1) in which the print is to be entered will be placed on the back of each print and on entry form. Title of print must not exceed twenty-five (25) characters.**

4. **Digital Images:** Youth Exhibitors may enter digital classes, with a total of **5 digital images**. ANY SUBJECT MATTER IS ELIGIBLE
- a. **ALL DIGITAL IMAGES MUST HAVE BEEN EXPOSED AND POST PROCESSED BY THE EXHIBITOR.**
 - b. Image Size may be any Height x Width with a MAXIMUM of 5MB.
 - c. Images must be saved as jpg files.
 - d. **Put Division & Class and title on each picture file. Example: PH-4-3 "Title". jpg. Also put the same info on entry form. Title of print must not exceed twenty-five (25) characters**
 - e. **Name, address, and phone number of the exhibitor must be affixed to the flash drive.**
 - f. Division 4 Youth may also enter Division 1 Open Hobbyist and Division 2 Advanced, but must have a separate entry, and follow the rules listed for Divisions 1 and 2. **Entry fees apply.**

Age 13 and under

ENTRY FEE: NONE

PREMIUMS: 1st -\$7; 2nd -\$5; 3rd -\$3

CLASSES:

- PH-4-401 Print Black and White - any subject matter.
- PH-4-402 Print Color - any subject matter.
- PH-4-403 Digital Image Black and White - any subject matter
- PH-4-404 Digital Image Color - any subject matter

Age 14 - 18

ENTRY FEE: NONE

PREMIUMS: 1st -\$7; 2nd -\$5; 3rd -\$3

CLASSES:

- PH-4-411 Print Black and White - any subject matter
- PH-4-412 Print Color - any subject matter
- PH-4-413 Digital Image Black and White - any subject matter
- PH-4-414 Digital Image Color - any subject matter

