

CREATIVE ARTS

Dept. CA

Entry deadline: July 23

See Schedule of Events for details



MaryAnn Montgomery, Superintendent
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CREATIVE ARTS MISSION STATEMENT: Our mission is to provide an attractive, clean area for exhibition and display of the diverse collection of artwork clustered under the heading of Creative Arts. We will furnish fair and competent judging by craftsmen in each section. We will strive to create a friendly warm atmosphere where all visitors would be at ease to linger, look and learn about all the different types of artwork on display.

JUDGES: TBA

2023 SCHEDULE OF EVENTS

(All activities listed will be in the Exhibition Hall)

Wednesday, July 5	9am – 4pm	Entry Office open in Mercantile Building to accept early entry forms and entries. Early entry forms are encouraged. Need not pay at this time.
Friday, July 21		
Saturday, July 22	10am – 4pm	Entries accepted in Creative Arts <u>in the Exhibition Hall</u>
Sunday, July 23	12pm – 4pm	Entries accepted in Creative Arts <u>in the Exhibition Hall</u>
Tuesday, July 24	1pm	Judging: Leatherwork, Metal Work, and Woodworking
	2:30pm	Judging: Ceramics and Tole or Decorative Painting
	3:30pm	Judging: Variety Fare
Friday, July 28	Noon	Fair opens to the public
Sunday, August 6	10am – 2pm	Entries released in Department. Please make every effort to pick up your entries during this time frame. Unclaimed entries will be held at the Entry Office from Monday thru Thursday of the week following fair.

Every effort will be made to follow the above schedule but due to unforeseen circumstances, the schedule is subject to change.

PREMIUMS

ATTENTION EXHIBITORS

The Entry office will process judging results as quickly as possible after completion of judging. Please allow 3 to 5 days. Notice will be posted in departments when premium checks are processed and ready in the Entry Office. The **Entry Office** will be open from **July 28th through August 5th (8am to 6pm) and August 6th through 10th (9am to 4pm)**. Every effort should be made to collect your Premium Checks between these times. Premium Checks in the amount of \$399.99 or less may be cashed during these times in the Entry Office.

All remaining Premium Checks will be mailed to you in the name and at the address provided by you on the entry form. The Montana State Fair will only mail premium awards.

NOTE: A W9 must be filled out each year if either of the following apply to you:

- **You have had changes to your name or address**
- **You are a first-time exhibitor at the Montana State Fair**

RULES & REGULATIONS

1. All participants at Montana State Fair events are responsible for reading the Montana State Fair GENERAL INFORMATION Section and complying with policies listed therein. This section is located at goexpopark.com under the Montana State Fair tab.
2. AGREEMENT TO ALL RULES AND REGULATIONS HEREIN STATED IS UNDERSTOOD WHEN THE EXHIBITOR SUBMITS THE ENTRY FORM.
3. **All exhibitors shall purchase admittance tickets.** Adult and Youth exhibitors may purchase an Exhibitor's Packet for \$20 good for 10 admissions for Fair week. Exhibitors may purchase individual tickets for \$4.00 each.
4. Montana State Fair will accept exhibits not pre-entered, but exhibitors are warned that it will take longer for check-in.
5. No entry will be considered complete unless accompanied by the appropriate entry fees.
6. To promote competition, classes may be split or combined at judge's discretion.
7. **When there is competition, articles will be awarded only one (1) first, only (1) second, and only (1) third, or no premium according to the merits of the article. No premium will be awarded when the article is unworthy, even if there is no competition.**
8. **No best of show prizes will be awarded if there are no items worthy of a special award.**
9. **In order to safeguard against loss, no one will be permitted to handle any article after it is in place, with the exception of the judges and the department employees.**
10. **Please do not put name on exhibit.**
11. Articles entered for competition must be the sole work of the exhibitor and not previously exhibited at the Montana State Fair.
12. ALL ITEMS MUST BE CLEAN AND IN LIKE-NEW CONDITION. THE RIGHT IS RESERVED TO REJECT ANY ENTRY DEEMED UNSUITABLE FOR EXHIBITION.
13. **ARTICLES ENTERED MAY NOT BE PICKED UP BEFORE THE STATED RELEASE TIME. See schedule**
14. At the superintendent's discretion, items entered may be transferred to a more appropriate class prior to judging.
15. Exhibitors are limited to **TWO ITEMS PER CLASS.**
16. Exhibitors are limited to entering items in **ONE DIVISION ONLY! (i.e. Master, Hobbyist, Youth, Junior, or Special Hobbyist)**
17. ITEMS MUST HAVE BEEN MADE WITHIN THE LAST TWO YEARS.
18. Judging: Areas are blocked off are for the judges and department employees. No contact with the judges until completion of their duties.

BEST OF SHOW AWARDS

Sponsored by *Montana State Fair*

Special Rosettes awarded for the Adult and Young Adult in the following categories:

CERAMICS

LEATHER WORK

METALWORK

WOODWORKING

VARIETY FARE

NATIVE AMERICAN CRAFT

TOLE and DECORATIVE PAINTING

STAMPED ART

SCRAPBOOKING

EXHIBITOR TIP!

Sales from all categories will be encouraged. A 10% commission will be taken. Money will be used for improvements in the Creative Arts department. Indicate on entry form items for sale and asking price.

DIVISIONS/CLASSES

DIVISIONS (FOR ALL SECTIONS):

DIVISION 1: MASTER

A person who is a teacher (taught) of this craft, who owns or works in a related business to the craft, has taken advanced training in the craft, who sells their craft or who has consistently won awards for this craft at past competitions as a hobbyist.

DIVISION 2: HOBBYIST

A person who is an amateur of this craft, has taken beginning instruction or is self-taught in this craft, who creates this craft for personal use and has not sold more than occasional piece of their craft.

DIVISION 3: YOUTH

Persons 13-18; state age on entry form.

DIVISION 4: JUNIOR

Persons 12 and under; state age on entry form.

DIVISION 5: SPECIAL HOBBYIST

Any person with disabilities is eligible for this division. **No entry fees will be charged, nor will premiums be paid.** Special Hobbyist can enter regular competition if they choose, however regular rules and entry fees apply.

Sample Class Code Entry:

DIV	CLASS	DESCRIPTION
CA- <u>2</u> -1	(Hobbyist)	Clay Sculpture

(Fill in division number in blank space)

SECTIONS:

- | | |
|----------------|-----------------|
| 1. CERAMICS | 4. WOODWORKING |
| 2. LEATHERWORK | 5. VARIETY FARE |
| 3. METALWORK | |

SECTION 1: CERAMICS

REGULATIONS:

- See schedule for entry deadlines, judging and entry release times.
- ARTICLES ENTERED MAY NOT BE PICKED UP BEFORE THE STATED RELEASE TIME. See schedule**
- All ceramic pieces must be within the last two years.
- Each piece must be the complete work of entrant from greenware stage (excluding porcelain blanks and contemporary bisque) and must never have been entered in previous Montana State Fair. All entries must be kiln fired at 1000 degrees Fahrenheit or more
- Each piece must have name and/or initials of person completing piece, and date started etched into greenware.
- Entries with loose parts must be securely fastened together to withstand handlings and examination i.e. lids taped on, etc. However, the judges are permitted to open and examine the piece.
- Entries which cannot be completely examined by the judges will be disqualified. Weighted chess sets, bookend and tile mosaic pieces secured to a background are the only exceptions to the above. There should be no felt on the bottom pieces. Pieces permanently attached to bases will be accepted.
- It is strongly recommended that plates and plaques have suitable stands.

ENTRY FEE: \$1.25

PREMIUMS: 1st - \$5; 2nd - \$3; 3rd - \$2

CLASSES:

APPLIED DECORATION

CA-____-1	Clay Sculpture	CA-____-3	Raised Texture Design
CA-____-2	Slip Sculpture	CA-____-4	Other Applied Decoration

UNDERGLAZE

CA-____-6	Underglaze	CA-____-9	Color Wash (Bisque)
CA-____-7	One Stroke	CA-____-10	Other Underglaze
CA-____-8	Color Wash (Greenware)		

AIRBRUSH

CA-____-12	Underglaze	CA-____-14	Stains
CA-____-13	One Stroke	CA-____-15	Translucent

GLAZE

CA-____-17	General Glaze	CA-____-22	Satin/Matte
CA-____-18	Crystals	CA-____-23	Texture
CA-____-19	Crackle	CA-____-24	Special Methods (not listed)
CA-____-20	Glaze Combination	CA-____-25	Other Glaze
CA-____-21	Glaze and Stain Combination		

OVERGLAZE

CA-____-27	Gold	CA-____-30	Decals
CA-____-28	Silver	CA-____-31	China Paint
CA-____-29	Lustre	CA-____-32	Brush Stroke

STAINS

CA-____-34	Opaque	CA-____-41	Special Methods
CA-____-35	Dry Brush	CA-____-42	Metallic
CA-____-36	Stain Combination	CA-____-43	Pearls
CA-____-37	Antiquing	CA-____-44	Chalks
CA-____-38	Brush Stroke	CA-____-45	Translucent
CA-____-39	Hand Painted Designs	CA-____-46	Any Other Stain
CA-____-40	Texture		

Pre-Bought Bisque

CA-____-48 Resin
CA-____-49 Plaster

CA-____-50 Concrete
CA-____-51 Any Other Item

“Best of Show” (Classes 1-51)

SECTION 2: LEATHERWORK

REGULATIONS:

1. See schedule for entry deadlines, judging and entry release times.
2. **ARTICLES ENTERED MAY NOT BE PICKED UP BEFORE THE STATED RELEASE TIME. See schedule**
3. Tooled designs need not be original. If design is original, please indicate on entry form.
4. Items in this section must be 90% leather.

SMALL LEATHER ARTICLE

Items approximately 8"x10" or less or articles displaying a single leather working skill (i.e. billfolds, coin purses, glasses case, belt buckles, etc.)

ENTRY FEE: \$1.25

PREMIUMS: 1st - \$5; 2nd - \$3; 3rd - \$2

CLASSES:

CA-____-53 Tooled or stamped article
CA-____-54 Non-tooled article
CA-____-55 Braided article flat/round (2 & 3 thong braid)
CA-____-56 Any other small leather item

MEDIUM LEATHER ARTICLE

Items approximately 10"x20" or items using a combination of 2 leather working skills (i.e. albums, briefcases, handbags, saddle bags, head stalls, etc.)

ENTRY FEE: \$2.75

PREMIUMS: 1st - \$7; 2nd - \$5; 3rd - \$3

CLASSES:

CA-____-58 Tooled or stamped article
CA-____-59 Non-tooled article
CA-____-60 Braided article flat/round/square braid (includes 4 & 5 thong work and 2 thong twist braid)
CA-____-61 Any other medium leather item

LARGE LEATHER ARTICLE

Items 20" or over or items using multiple leather working skills (i.e. saddles, luggage, furniture, etc.)

ENTRY FEE: \$4.75

PREMIUMS: 1st - \$12; 2nd - \$10; 3rd - \$7

CLASSES:

CA-____-63 Tooled or stamped article
CA-____-64 Non-tooled article
CA-____-65 Braided article flat/round/square braid (includes 4 & 5 thong work and 2 thong twist braid)
CA-____-66 Any other large leather item

“Best of Show” (Classes 53-66)

SECTION 3: METALWORK

REGULATIONS:

1. See schedule for entry deadlines, judging and entry release times.
2. **ARTICLES ENTERED MAY NOT BE PICKED UP BEFORE THE STATED RELEASE TIME. See schedule**
3. Items need not be original designs. Purchased plans may be used.
4. No pre-fabrication kits may be used.

SMALL METALWORK

ENTRY FEE: \$1.25

PREMIUMS: 1st - \$5; 2nd - \$3; 3rd - \$2

CLASSES:

CA-____-68 Trivets, mug trees, knick-knacks, etc.
CA-____-69 Any other small metal item
CA-____-70 Small knife up to 6"

MEDIUM METALWORK

ENTRY FEE: \$2.75

PREMIUMS: 1st - \$7; 2nd - \$5; 3rd - \$3

CLASSES:

- CA-____-72 Log rack, stool, fire place tools, screens, plant stand, etc.
- CA-____-73 Knife – paring, jack, scaling, etc.
- CA-____-74 Any other medium metal item

LARGE METALWORK

ENTRY FEE: \$4.75

PREMIUMS: 1st - \$12; 2nd - \$10; 3rd - \$7

- CA-____-76 Truck accessories, furniture, plant stands, etc.
- CA-____-77 Knife – hunting, butcher, Bowie, etc.
- CA-____-78 Any other large metal item

“Best of Show” (Classes 68-78)

SECTION 4: WOODWORKING

REGULATIONS:

1. See schedule for entry deadlines, judging and entry release times.
2. **ARTICLES ENTERED MAY NOT BE PICKED UP BEFORE THE STATED RELEASE TIME. See schedule**
3. Items need not be original designs. Purchased plans may be used.
4. No pre-fabrication kits may be used.

CLASS DEFINITIONS:

- **BASIC:** *Items in this level will display basic woodworking skills, i.e. sound construction techniques, finishing techniques, etc.*
- **MODERATE:** *Items in this level will have a higher degree of difficulty displaying general woodworking skills in addition to some specialty area.*
- **COMPLEX:** *Items in this level will display a high degree of difficulty using multiple woodworking disciplines.*

SMALL WOODWORKING

SMALL: Items under 12”

ENTRY FEE: \$1.25

PREMIUMS: 1st - \$5; 2nd - \$3; 3rd - \$2

CLASSES:

- | | | | |
|------------|---------------|------------|--------------|
| CA-____-80 | Basic item | CA-____-82 | Complex item |
| CA-____-81 | Moderate item | CA-____-83 | Any other |

MEDIUM WOODWORKING

MEDIUM: Items between 12” and 36” (approx.)

ENTRY FEE: \$2.75

PREMIUMS: 1st - \$7; 2nd - \$5; 3rd - \$3

CLASSES:

- | | | | |
|------------|---------------|------------|--------------|
| CA-____-85 | Basic item | CA-____-87 | Complex item |
| CA-____-86 | Moderate item | CA-____-88 | Any other |

LARGE WOODWORKING

LARGE: Items over 36”

ENTRY FEE: \$4.75

PREMIUMS: 1st - \$12; 2nd - \$10; 3rd - \$7

CLASSES:

- | | | | |
|------------|---------------|------------|--------------|
| CA-____-90 | Basic item | CA-____-92 | Complex item |
| CA-____-91 | Moderate item | CA-____-93 | Any other |

“Best of Show” (Classes 80 -93)

SECTION 5: VARIETY FARE

REGULATIONS:

1. See schedule for entry deadlines, judging and entry release times.
2. **ARTICLES ENTERED MAY NOT BE PICKED UP BEFORE THE STATED RELEASE TIME. See schedule**
3. Articles in this section **MUST BE PRIMARILY CREATED FROM NON-TEXTILE MATERIALS** and/or constructed by methods other than traditional sewing, knitting, crocheting, etc. Craft exhibitors with textile entries that are sewn, knitted, crocheted, etc. must enter in the Home Arts department.
4. Items need not be original designs. Purchased plans may be used. Kits are allowed in this section, but creativity is encouraged.
5. All jewelry **MUST** be **MOUNTED FOR DISPLAY**. This will help in the protection of loss articles.
6. Please bring jewelry prompt to show piece your item for presentation.

ENTRY FEE: \$1.25

PREMIUMS: 1st - \$5; 2nd - \$3; 3rd - \$2

CLASSES:

HOLIDAY CRAFTS

- CA-____-95 Christmas refrigerator decoration
- CA-____-96 Christmas table top decoration
- CA-____-97 Christmas tree decoration
- CA-____-98 Christmas wreath
- CA-____-99 Decorated egg
- CA-____-100 Fall craft
- CA-____-101 Diamond Painting
- CA-____-102 Any other Holiday craft

MISCELLANEOUS

- CA-____-102 Baskets
- CA-____-103 Dough Art
- CA-____-104 Dolls non-textile
- CA-____-105 Driftwood art
- CA-____-106 Egg craft other than Easter egg
- CA-____-107 Feather Craft
- CA-____-108 Fimo Clay Art
- CA-____-109 Fly tying
- CA-____-110 Hats
- CA-____-111 Jewelry – single item (mounted for display)
- CA-____-112 Jewelry – set of 2 (mounted for display)
- CA-____-113 Jewelry – set of 3 (mounted for display)
- CA-____-114 Beaded item – single item (mounted for display)
- CA-____-115 Beaded item – set of 2 (mounted for display)
- CA-____-116 Beaded item – set of 3 (mounted for display)
- CA-____-117 Picture frames
- CA-____-118 Stained Glass
- CA-____-119 Taxidermy
- CA-____-120 Wall hanging, non-textile
- CA-____-121 Wreaths, other than Christmas
- CA-____-122 Diamond Painting
- CA-____-123 Any other craft

“Best of Show” (Classes 95-122)

NATIVE AMERICAN CRAFTS

- CA-____-124 Bead work– single item (mounted for display)
- CA-____-125 Bead work – set of 2 (mounted for display)
- CA-____-126 Bead work – set of 3 (mounted for display)
- CA-____-127 Dream catcher
- CA-____-128 Any other Native American craft – single item
- CA-____-129 Any other Native American craft – set of 2
- CA-____-130 Any other Native American craft – set of 3

“Best of Show” (Classes 124-130)

TOLE AND DECORATIVE PAINTING

- | | | | |
|-------------|----------------------|-------------|---------------------|
| CA-____-132 | Fine Tole – acrylic | CA-____-137 | Rosemaling – oil |
| CA-____-133 | Fine Tole – oil | CA-____-138 | Scenery – acrylic |
| CA-____-134 | Folk art – acrylic | CA-____-139 | Scenery – oil |
| CA-____-135 | Folk art – oil | CA-____-140 | Any other – acrylic |
| CA-____-136 | Rosemaling – acrylic | CA-____-141 | Any other – oil |

“Best of Show” (Classes 132-141)

STAMPED ART REGULATIONS:

1. ALL CARDS MUST BE ENCLOSED IN ZIPLOC BAGS please DO NOT WRITE NAME ON BAG.
2. **ARTICLES ENTERED MAY NOT BE PICKED UP BEFORE THE STATED RELEASE TIME. See schedule**
3. A corresponding **DECORATIVE ENVELOPE** is required for class 143–168 or entry **WILL BE DISQUALIFIED!**
4. All cards must be complete including MESSAGE.
5. Size limit of card 5x7.
6. Enter card in proper category.

- TWO entries per class. When there is competition, articles will be awarded only one (1) first, only (1) second, and only (1) third, or no premium according to the merits of the article. No premium will be awarded when the article is unworthy, even if there is no competition.

STAMPED ART

- CA-____-143 Rubber Stamp Single Layer Cards (**No layering**)
- CA-____-144 Rubber Stamp Multi-Layer Cards
- CA-____-145 Rubber Stamped Embossed Single Layer Cards (**No layering**)
- CA-____-146 Rubber Stamped Embossed Multi-Layer Cards
- CA-____-147 Watercolor Cards
- CA-____-148 Stenciled Cards
- CA-____-149 Stenciled Embossed Cards
- CA-____-150 Cards with no Stamping (must have message)
- CA-____-151 Glitter Cards
- CA-____-152 Fabric Cards
- CA-____-153 Christmas Cards
- CA-____-154 Spring Holiday Cards
- CA-____-155 Fall Holiday Cards
- CA-____-156 Embellished Cards
- CA-____-157 Computer Cards
- CA-____-158 Chalked Cards
- CA-____-159 Halloween Cards
- CA-____-160 Easter Cards
- CA-____-161 Summer Cards
- CA-____-162 Winter Cards
- CA-____-163 Humorous Cards
- CA-____-164 Vellum Cards
- CA-____-165 Paper Piecing
- CA-____-166 Tea Bag Folding/Pergamano/Origami
- CA-____-167 Iris Folding
- CA-____-168 Any Other

“Best of Show” (Classes 143-168)

SCRAPBOOKING REGULATIONS:

- ARTICLES ENTERED MAY NOT BE PICKED UP BEFORE THE STATED RELEASE TIME. See schedule**
- All entries must consist of “**two-page layout**” (maximum of two (2) pages), a minimum of three (3) photos. Pages must not be framed.
- All scrapbook pages **MUST** be in page protectors.
- DO NOT TAPE YOUR SCRAPBOOK PAGE TOGETHER.** Wire or tie them together.
- You must have **JOURNALING** on your page(s).
- Every entry must be handcrafted by the exhibitor in whose name it is entered.
- TWO entries per class. When there is competition, articles will be awarded only one (1) first, only (1) second, and only (1) third, or no premium according to the merits of the article. No premium will be awarded when the article is unworthy, even if there is no competition.**
- No Computer generated or digital entries allowed. Computer generated elements may be incorporated but the entry as a whole must be hand-crafted.
- Albums are for both mini and full sized. Books will be judged as a complete and total scrapbook and will be displayed with one page showing or with just the cover of the scrapbook showing depending on space and ability to protect the album.
- ITEMS MUST HAVE BEEN CRAFTED WITHIN THE LAST TWO YEARS.**

SCRAPBOOKING

- | | | | |
|-------------|-------------|-------------|------------------|
| CA-____-170 | 6" x 6" | CA-____-176 | Stamped |
| CA-____-171 | 8" x 8" | CA-____-177 | Stickers |
| CA-____-172 | 8 ½" x 11" | CA-____-178 | Background Paper |
| CA-____-173 | 12" x 12" | CA-____-179 | Family Oriented |
| CA-____-174 | Holiday | CA-____-180 | Sports |
| CA-____-175 | Non-stamped | | |

ALBUMS

- | | | | |
|-------------|---------|-------------|------------|
| CA-____-182 | 6" x 6" | CA-____-184 | 8 ½" x 11" |
| CA-____-183 | 8" x 8" | CA-____-185 | 12" x 12" |

“Best of Show” (Classes 170-185)

