

FINE ARTS

Dept. FA



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FINE ARTS MISSION STATEMENT: The mission of the Fine Arts Department is to allow current and former Montana residents the opportunity to express their creative abilities within the fine arts and to enhance people's awareness of the quality of art within the state of Montana.

JUDGES: TBA

JUROR: TBA

2022 SCHEDULE OF EVENTS

(All activities listed will be in the Fine Arts Building)

Saturday, July 23	10am – 4pm	Entries accepted
Sunday, July 24	11am – 5pm	Entries accepted
Monday, July 25	12pm – 6pm	Entries accepted
Tuesday, July 26	12pm – 8pm	Entries accepted (NO ENTRIES ACCEPTED AFTER 8PM)
Wednesday, July 27	1:30pm	Open Juried Competition & Non-Professional Competition (closed to public & artists)
Thursday, July 28	7pm – 9pm	Sneak Preview Reception (artists & families only)
Friday, July 29	Noon	Fair opens to the public
Sunday, August 7	10am – 2pm	Entries released in Department. Please make every effort to pick up your entries during this time frame. Unclaimed entries will be held at the Entry Office Monday thru Thursday of the week following fair.

Every effort will be made to follow the above schedule but due to unforeseen circumstances the schedule is subject to change.

The Montana State Fairgoers will have the opportunity to vote for the Montana State Fair Art Collection piece that will be displayed for years to come. Exposure from being included in this collection has enhanced the prominence of many regional artists whose early work was selected. A plaque will be awarded to the artist along with a cash payment.

Voting will occur between July 29 – August 3rd, with the winner announced on Thursday, August 4th. The time and location for the announcement is TBD.

2022 DEMONSTRATION SCHEDULE

(Full schedule and all activities will be in the Fine Arts Building. Subject to change.)

Demonstration days and times TBA

Great Falls Wood Carvers
Big Sky Scribes, Ruth McDonald, Mary Jo Vickoren & Friends (free bookmarks)
Dawn Sievers, Silk Painting
Linda Short, Scratch Board
Leslie Fontana, Painting
Gerald Hinton, Artisan Builder
Alana Hastings, Painting

PREMIUMS ATTENTION EXHIBITORS

The Entry office will process judging results as quickly as possible after completion of judging. Please allow 3 to 5 days. Notice will be posted in departments when premium checks are processed and ready in the Entry Office. The **Entry Office** will be open from **July 29th through August 6th (8am to 6pm) and August 7th through 11th (9am to 4pm)**. Every effort should be made to collect your Premium Checks between these times. Premium Checks of \$399.99 or less may be cashed during these times in the Entry Office.

All remaining Premium Checks will be mailed to you in the name and at the address provided by you on the entry form. The Montana State Fair will only mail premium awards.

NOTE: A W9 must be filled out each year if either of the following apply to you:

- **You have had changes to your name or address**
- **You are a first-time exhibitor at the Montana State Fair**

RULES & REGULATIONS

1. All participants at Montana State Fair events are responsible for reading the Montana State Fair GENERAL INFORMATION Section and complying with policies listed therein. This section is located at cascadecountymt.gov under the Live-Work-Play tab.
2. AGREEMENT TO ALL RULES AND REGULATIONS HEREIN STATED IS UNDERSTOOD WHEN THE EXHIBITOR SUBMITS THE ENTRY FORM.
3. All entrants must complete a W9 form at time of entry to receive any premiums.
4. Competition is open to Montana residents and former residents.
5. The superintendent is instructed to refuse any picture, drawing or display deemed not worthy of a place in the show as the purpose of the State Fair is primarily educational and the management has concluded that exhibits in Fine Arts can be instructive only to the extent of their excellence.

DIVISIONS/CLASSES

DIVISIONS

1	DISPLAY ONLY	5	YOUTH EXHIBITION
2	RESIDENT PROFESSIONAL ARTIST	6	SPECIAL NEEDS PEOPLE EXHIBITION
3	OPEN JURIED COMPETITION	7	DIGITAL ART EXHIBITION
4	NON-PROFESSIONAL COMPETITION		

REGULATIONS

1. The name of the artist must be placed on the back of the article and article must be entered by the artist or his/her specified agent.
2. Please do not enter copies of other artists. This is easily detected. The more original the design, conception and execution by the exhibitor, the more worthy it will be. Work must be exhibitor's own – no commercial kits.
3. ALL PAINTINGS must be appropriately framed, and OTHER DRAWINGS framed or mounted. SCREW EYES AND WIRE OR HANGERS ARE TO BE ATTACHED to the back of the picture. Drawings not framed are to be mounted on stiff cardboard with hangers. This rule is strictly adhered to. All flat artwork must have required entry blank securely attached to the back. Entry blanks pasted on tag board are suggested for non-flat objects. Each item must bear required entry form.
4. SALES WILL BE ENCOURAGED THROUGHOUT FAIR WEEK IN ALL DIVISIONS and a 20% commission will be taken. This money will be used for improvement of the Fine Arts Facility.

DIVISION 1: DISPLAY ONLY

Open to professionals and amateurs who wish to display or sell their work. This division is not judged.

REGULATIONS:

1. NO LIMIT on number of entries. Any art media is eligible.

ENTRY FEE: \$3.25 per article, non-refundable

PREMIUMS: None

CLASSES:

FA-1-1 Display only

DIVISION 2: RESIDENT PROFESSIONAL ARTIST

This division refers to those whose work is produced primarily for the purpose of selling or that teach in their visual medium. This division is voted on by People's Choice.

REGULATIONS:

1. NO LIMIT on number of entries. Any art medium is eligible.
2. Premiums for this division are awarded by PEOPLE'S CHOICE. A ballot box is set up in the Fine Arts Department. Fairgoer's vote for their favorite three works. All votes tallied at end of Fair week and premiums paid to the top three vote-getters.

ENTRY FEE: \$4.25 per article, non-refundable

PREMIUMS: 1st- \$200; 2nd- \$100; 3rd- \$50

CLASSES:

FA-2-1 Professional Art – People’s Choice

DIVISION 3: OPEN JURIED COMPETITION

Open to professionals and amateurs and is juried by one juror.

REGULATIONS:

1. NO LIMIT on number of entries. Exhibitor may be an amateur or professional artist.
2. A competent and qualified juror is selected by the Fine Arts Department and charged with the responsibility of selecting pieces he/she feels will contribute to a well-rounded quality show.
3. The juror will select cash award winners from the pieces selected for the show. At the juror’s discretion, cash awards may be withheld in some classes. As in all local and national juried competitions, the decisions will reflect the taste and educational background of the juror.
4. Any work not selected by the juror will not be displayed in the show and will be stored in the Fine Arts Building for pickup during Fair week.
5. No article entered in former exhibits at the Fair may be entered again.

ENTRY FEE: \$3.25 per article, non-refundable

PREMIUMS: \$50 PER CLASS; at juror’s discretion, cash awards may be withheld from a class or transferred to another class.

CLASSES:

FA-3-1	Oil or acrylic painting	FA-3-6	Bronzes
FA-3-2	Prints and drawings	FA-3-7	Water colors
FA-3-3	Pottery	FA-3-8	Pastels
FA-3-4	Sculpture – no kits	FA-3-9	Mixed media
FA-3-5	Crafts – no kits		

DIVISION 4 : NON-PROFESSIONAL COMPETITION

This division is for those ranging from beginner to novice and who are new to their visual medium. If you have won in this division in the past, we encourage you to enter in the open juried competition as a next step in your artistic progression. We also offer display only or the professional divisions.

REGULATIONS :

1. NO LIMIT on number of entries

ENTRY FEE: \$2.25 per article, non-refundable

PREMIUMS: \$20 PER CLASS; at judge’s discretion, cash awards may be withheld from a class or transferred to another class.

CLASSES:

FA-4-1	Oil or acrylic painting	FA-4-6	Youth (under 18 years of age)
FA-4-2	Prints and drawings	FA-4-7	Water colors
FA-4-3	Pottery	FA-4-8	Pastels
FA-4-4	Sculpture – no kits	FA-4-9	Mixed media
FA-4-5	Crafts – no kits		

DIVISION 5: YOUTH EXHIBITOR

REGULATIONS:

1. Exhibitor must be under 19 years of age. STATE AGE ON ENTRY FORM.
2. NO LIMIT on number of entries.
3. All art mediums will be accepted.
4. ALL PAINTINGS must be appropriately framed, and OTHER DRAWINGS framed or mounted. SCREW EYES AND WIRE OR HANGERS ARE TO BE ATTACHED to the back of the picture. Drawings not framed are to be mounted on stiff cardboard with hangers. This rule is strictly adhered to. All flat artwork must have required entry blank securely attached to the back. Entry blanks pasted on tag board are suggested for non-flat objects. Each item must bear required entry form.
5. Ribbons for this division are awarded by PEOPLE’S CHOICE. A ballot box is set up in the Fine Arts Department. Fairgoer’s vote for their favorite three works. All votes tallied at end of Fair week and ribbons awarded to the top three vote-getters.

ENTRY FEE: \$1.25 per article, non-refundable

PREMIUMS: Ribbons for 1st, 2nd and 3rd places. All exhibitors will receive a ribbon of participation.

CLASSES:

FA-5-1	Youth, 9 years old and under
FA-5-2	Youth, 10-18 years old

DIVISION 6: SPECIAL NEEDS PEOPLE EXHIBITION

REGULATIONS:

1. NO LIMIT on number of entries.
2. All art mediums will be accepted.
3. Ribbons for this division are awarded by PEOPLE'S CHOICE. A ballot box is set up in the Fine Arts Department. Fairgoer's vote for their favorite three works. All votes tallied at end of Fair week and ribbons awarded to the top three vote-getters.

ENTRY FEE: None

PREMIUMS: Ribbons for 1st, 2nd and 3rd places. All exhibitors will receive a ribbon of participation.

CLASSES:

FA-6-1 Special Needs People

DIVISION 7: DIGITAL ART EXHIBITION

REGULATIONS:

1. NO LIMIT on number of entries.
2. Original works of art only – no photographs.
3. ALL PAINTINGS must be appropriately framed, and OTHER DRAWINGS framed or mounted. SCREW EYES AND WIRE OR HANGERS ARE TO BE ATTACHED to the back of the picture. Drawings not framed are to be mounted on stiff cardboard with hangers. This rule is strictly adhered to. All flat artwork must have required entry blank securely attached to the back. Entry blanks pasted on tag board are suggested for non-flat objects. Each item must bear required entry form.
4. Ribbons for this division are awarded by PEOPLE'S CHOICE. A ballot box is set up in the Fine Arts Department. Fairgoer's vote for their favorite three works. All votes tallied at end of Fair week and ribbons awarded to the top three vote-getters.

ENTRY FEE: \$1.25 per article, non-refundable

PREMIUMS: Ribbons for 1st, 2nd and 3rd places.

CLASSES:

FA-7-1 Digital Art

SPECIAL EXHIBITION

TBA



FINE ARTS ENTRY FORM

Montana State Fair
 400 3rd St. NW, Great Falls, MT 59405
 Ph: (406) 727-8900 Fax: (406) 452-8955

(Office use only)
Receipt No. _____
Cash/Check No. _____
Amount Paid _____
Info _____

- All entries must be made on this form
- Use a **separate form for each piece**
- **Middle section** should be **affixed to piece**
- **Bottom section** should be **retained for claim check**
- Consult exhibitor handbook for exhibit delivery and release times and pertinent rules and information.
- All entry information can be obtained online at www.cascadecountymt.gov

Dept-Div-Class	Description
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Title of exhibit _____ Age of Youth _____

Not for sale For sale at \$ _____

I do hereby acknowledge that I have read the rules and regulations in the Exhibit Department Entries section of the GENERAL INFORMATION and that I understand and agree with the provisions stated therein.

Exhibitor's Signature _____ Parent's Signature _____

Exhibitor's Name (printed) _____ Phone #: _____

Address (Street/PO Box) _____

City, State _____ Zip Code _____ Email: _____



(Affix to entry)

Dept-Div-Class	Description
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Title of exhibit _____

Not for sale

Exhibitor's Name (printed) _____

For Sale at \$ _____

Age of Youth: _____



(Retain for entry claim)

Dept-Div-Class	Description
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Title of exhibit _____

Pick up date: _____

Exhibitor's Name (printed) _____

Age of Youth: _____