

PHOTOGRAPHY

Dept. PH

Entry Deadline: July 21



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PHOTOGRAPHY MISSION STATEMENT: The Photography Department is here to provide an opportunity for people to display their photography talents. To reward and encourage improvement in the technical skills and artistry in all areas of photography, by exchanging information and experiences. To allow photographers of all skill levels from beginners to professionals to participate. To promote awareness of photography as an art form

JUDGES: TBA

***NOTE: PHOTOS WILL BE ACCEPTED IN PHOTOGRAPHY DEPARTMENT IN THE FINE ARTS BUILDING.
CHECK SCHEDULE FOR DATES & TIMES**

2022 SCHEDULE OF EVENTS		
<i>(All activities listed will be in the Fine Arts Building)</i>		
Tuesday, July 5 –	9am – 4pm	Entry Office open to pre-register entry forms. Call 727-8900 and ask for
Friday, July 15	Mon – Fri	the Entry Office for more information. Need not pay at this time.
*Monday, July 18 –	11am – 6pm	Entries accepted in Photography Department (Fine Arts Building)
Thursday, July 21		
Monday, July 25	6pm	Judging: Youth (all prints) and Hobbyist (black &white) Prints. Judging is closed to the public
Tuesday, July 26	1pm	Judging: Open Juried Show. Judging is closed to the public :Digital Images (Youth, Hobbyist, & Advanced). Judging is closed to the public :Hobbyist (color) and Advanced (black &white and color prints) All Judging is closed to the public
Friday, July 29	Noon	Fair opens to the public
Saturday, July 30 –	Noon – 11pm	Daily Digital Shows
Saturday, Aug 6		
Sunday, August 7	10am – 2pm	Entries released in Photography Department. Please make every effort to pick up your entries during this time frame. Unclaimed entries will be held at the Entry Office Monday thru Thursday of the week following fair. Photography Premium checks will be available in the department during photo pickup.

Every effort will be made to follow the above schedule but due to unforeseen circumstances, the schedule is subject to change.

PREMIUMS

ATTENTION EXHIBITORS

The Entry office will process judging results as quickly as possible after judging completion. Please allow 3 to 5 days. Notice will be posted in departments when premium checks are processed and ready in the Entry Office. The **Entry Office** will be open from **July 29th through August 6th (8am to 6pm) and August 7th through 11th (9am to 4pm)**. Every effort should be made to collect your Premium Checks between these times. Premium Checks of \$399.99 or less may be cashed during that time period in the Entry Office.

All remaining Premium Checks will be mailed to you in the name and at the address provided by you on the entry form. The Montana State Fair will only mail premium awards.

NOTE: A W9 must be filled out each year if either of the following apply to you:

- **You have had changes to your name or address**
- **You are a first-time exhibitor at the Montana State Fair**

SPECIAL AWARDS

Sponsored by BOZEMAN CAMERA & REPAIR Inc, 1262 Stoneridge Dr, Bozeman, MT 59718

A gift certificate to Bozeman Camera & Repair Inc, sponsored by Bozeman Camera & Repair, for Choice of Advanced Digital Image, any subject

BOZEMAN CAMERA & Repair, Inc. - \$100.00 Gift Certificate

Sponsored by GREAT FALLS CAMERA CLUB

People's Choice Award

A one-year membership in the Great Falls Camera Club (\$15.00 value) from September 1, 2022 to August 31, 2023, will be awarded to the winner of each day's Peoples' Choice Award. If the winner is already a member of the Great Falls Camera Club, that person's membership for the year 2022-2023 will be prepaid.

Sponsored by SWARTZ FAMILY

Family's Choice, in honor of their daughter, Angela, who lost her life in an automobile accident, February 8, 2016.

ANGELA SWARTZ VOHS MEMORIAL HOBBYIST AWARD – Plaque

Hobbyist Division "WILD MAMMALS"

Sponsored by MONTANA STATE FAIR

BEST OF SHOW HOBBYIST DIVISION

Best Hobbyist Black & White Print - \$15

Best Hobbyist Color Print - \$15

Best Hobbyist Digital Image - \$15

BEST OF SHOW ADVANCED DIVISION

Best Advanced Black & White Print-\$15

Best Advanced Color Print - \$15

Best Advanced Digital Image - \$15

BEST OF SHOW THEME (RUST this year)

Best Hobbyist Theme - \$15

Best Advanced Theme - \$15

BEST OF SHOW YOUTH DIVISION - \$15

Best Youth Black & White Print - \$15

Best Youth Color Print - \$15

Best Youth Digital Image - \$15

RULES & REGULATIONS

1. All participants at Montana State Fair events are responsible for reading the Montana State Fair GENERAL INFORMATION Section and complying with policies listed therein. This section is located at goexpopark.com under the Montana State Fair tab.
2. AGREEMENT TO ALL RULES AND REGULATIONS HEREIN STATED IS UNDERSTOOD WHEN THE EXHIBITOR SUBMITS THE ENTRY FORM.
3. All entrants must complete a W9 form at time of entry to receive any premiums.
4. All exhibitors may purchase admittance tickets. Adult and Youth exhibitors may purchase an Exhibitor's Packet for \$20 good for 10 admissions for Fair week. With purchase of first Exhibitor's Packet, additional free packets are issued for every \$50.00 of entry fees. Exhibitors may purchase individual tickets for \$4.00 each.
5. Entries which have received 1st, 2nd or 3rd place awards in previous State Fair photographic exhibitions will not be accepted in same division.
6. The superintendent and/or judges reserve the right to reject any entry deemed unworthy or in bad taste, to shift any entry from one class to a more appropriate one, and to settle any disputes due to a situation not explicitly covered in the rules of entry. Prints or digital images of nudes will not be accepted.
7. PRINTS WILL BE DISPLAYED AS SPACE ALLOWS.
8. Judges are instructed to award prizes on INDIVIDUAL MERIT. Absence of competition will not be accepted as justification for awarding a high prize to a photograph of average or lower quality.
9. All judging will be closed to the public this year, 2022
10. Unless requested on entry form, entrant agrees to allow State Fair to copy images for publicity during Fair. No other use of image is assumed unless obtained by written permission of entrant.

11. NOTE: THE SAME IMAGE OR NEAR SAME CAMERA IMAGE MAY NOT BE ENTERED IN MORE THAN ONE DIVISION OR CLASS

DIVISIONS

1 HOBBYIST

This division is open to photographers who are entering competition for the first time or past competitors that have not placed in competitions more than SIX TIMES. Categories in this division include Black & White prints, Color prints, Theme prints, and Digital images.

2 ADVANCED

This division is open to photographers that have placed in competitions SEVEN TIMES or more and others who feel their work is worthy of advanced recognition. Categories in this division include Black & White prints, Color prints, Theme prints, and Digital images.

3 OPEN JURIED SHOW

This division is open to photographers that feel their work is competitive. Categories in this division are limited to Black & White prints and Color prints, any subject matter.

4 YOUTH

This division is open to all photographers 18 years old and under. Categories in this division include Black & White prints, Color prints, and Digital images.

CATEGORIES

A. Black & White Prints

B. Color Prints

C. Theme Prints – Black & White or Color

D. Digital Images

CLASS DESCRIPTIONS, Division 1 and Division 2:

PEOPLE — The main subject to be a person or groups of people.

SCENES — A view, landscape, seascape, etc.

WILD BIRDS —The main subject to be wild birds. Roosts, in rural areas (such as fence posts, barbed wire, barns for owls, etc.), will be allowed. Any other handiwork of man cannot be included. (The handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.)

WILD MAMMALS – The main subject to be wild mammals, which are either free roaming or restrained (such as game farms, zoos, etc.), as long as the handiwork of man is excluded. (The handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.)

OTHER WILDLIFE – The main subject is to be wildlife, other than birds and mammals. Images cannot include the handiwork of man. (The handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.)

NATURE — The main subject to be wild flowers, plants, fungi, clouds, rock formations, trees, etc. *The handiwork of man should be avoided. (Handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.)*

HISTORY — Subjects illustrating heritage, such as appropriate scenes, old buildings, vintage vehicles, vintage architectural forms.

DOMESTICATED — Domesticated animals, pets, cultivated flowers and plants.

ACTION — To depict movement by stopping action, blurring background with sharp subject, or blurred subject with sharp background by panning or stopping action.

STILL LIFE — Depicts mostly inanimate objects, manmade or natural.

MACRO or CLOSEUP — Shows subject up close with lots of detail.

ANY OTHER PHOTO — Subjects not falling in above categories, to include still life, fireworks, architectural forms, wildlife or nature images showing the handiwork of man, etc.

EXHIBITOR TIP!

*Prints must have a stiff backing, 3/16 to ¼ inch sheets. Shrink wrap will be allowed but may have to be taped to hold picture up. **No hangers allowed.** Pictures that are too thick will not be hung. ALL Hobbyist, Advanced, and Theme entries must be on mounts 16"x20". Mats must be free of adhesive or any sticky substance.*

DIVISION 1: HOBBYIST

DIVISION 2: ADVANCED

CATEGORY A: Black & White Prints

CATEGORY B: Color Prints

REGULATIONS:

1. ALL ENTRIES MUST BE AFFIXED TO CARDBOARD OR FOAMCORE MOUNTS 16 X 20 INCHES IN SIZE. Mats are permitted, but entry thickness should be 3/16 to 1/4 inch overall. **NOTE: SINGLE MATS ONLY.**
2. Frames or glass will NOT be accepted.
3. Print size must be at least 80 square inches, but no more than 16 x 20 inches (320 square inches) multiply length X width
4. Exhibitors may enter a maximum of **12** prints in each category (Black & White Prints and Color Prints). Prints may be displayed in either vertical or horizontal position.
5. **The original image must be made by and post processed by the entrant. Entries must originate as photographs (image- captures of objects via light sensitivity), made by the entrant on photographic emulsion or acquired digitally.**
6. Exhibitors have the option of making their own prints or having them made by a photo finishing service.
7. **The name, address, and phone number of the exhibitor, title of the print (LIMITED to 25 CHARACTERS), and Division & Class code in which print is to be entered must be placed on the back of each print and on entry form. No title, name of maker, taped-over name, award ribbons, seals, or water marks may appear on the front of the entry. Please mark top of print.**
8. Do not put any type of hanger on back of work. As hangers damage other prints when stacked, **PRINTS WITH HANGERS WILL NOT BE ACCEPTED.** Mats must be free of adhesive or any sticky substance.

ENTRY FEE: \$1.25 per photo

PREMIUMS: 1st -\$8; 2nd -\$6; 3rd -\$4

CATEGORY A: BLACK AND WHITE PRINTS

CLASSES:

- | | | | |
|-----------|--------------------------------------|------------|-------------------------------------|
| PH-____-1 | Black and white people print | PH-____-7 | Black and white history print |
| PH-____-2 | Black and white scene print | PH-____-8 | Black and white domesticated print |
| PH-____-3 | Black and white wild birds print | PH-____-9 | Black and white action print |
| PH-____-4 | Black and white wild mammals print | PH-____-10 | Black and white still life |
| PH-____-5 | Black and white other wildlife print | PH-____-11 | Black and white macro or closeup |
| PH-____-6 | Black and white nature print | PH-____-12 | Black and white anything else print |

CATEGORY B: COLOR PRINTS

CLASSES:

- | | | | |
|------------|----------------------------|------------|---------------------------|
| PH-____-13 | Color people print | PH-____-19 | Color history print |
| PH-____-14 | Color scene print | PH-____-20 | Color domesticated print |
| PH-____-15 | Color wild birds print | PH-____-21 | Color action print |
| PH-____-16 | Color wild mammals print | PH-____-22 | Color still life |
| PH-____-17 | Color other wildlife print | PH-____-23 | Color macro or closeup |
| PH-____-18 | Color nature print | PH-____-24 | Color anything else print |

CATEGORY C: THEME PRINT (RUST for year 2022)

REGULATIONS:

1. A maximum of **12** images in each class (12 color prints and 12 Black and white prints) may be entered by each exhibitor
2. Image must follow the same rules as Division 1 (Hobbyist) and 2 (Advanced).
3. Theme will change annually.

ENTRY FEE: \$1.25 per photo

PREMIUMS: 1st -\$8; 2nd -\$6; 3rd -\$4

CATEGORY C: THEME PRINT (Changes each year)

CLASSES

- PH-____-25 **RUST** for year 2022 – black and white print
PH-____-26 **RUST** for year 2022– color print

CATEGORY D: DIGITAL IMAGING

REGULATIONS:

1. A **maximum of 12 images** in this category may be entered by each exhibitor.
2. **All digital images must have been exposed and post processed by the exhibitor.**
3. Image Size Horizontal Composition—horizontal dimension must not be greater than 1400 pixels; vertical dimension must not be greater than 1050 pixels
4. Image Size Vertical Composition—set height to 1050 pixels or smaller; width will automatically adjust to correct proportion.
5. **Images must be saved as jpg files.**
6. **Put Division & Class and title on each picture file. Example: PH-2-32 "Title". jpg. Also put same on entry form.**
7. **Name, address, and phone number of the exhibitor must be affixed to the CD or flash drive.**

CATEGORY D: DIGITAL IMAGING CLASS DESCRIPTIONS, Division 1 and Division 2

PEOPLE — The main subject to be a person or groups of people.

SCENES — A view, landscape, seascape, etc.

WILD BIRDS — The main subject to be wild birds. Roosts, in rural areas (such as fence posts, barbed wire, barns for owls, etc.), will be allowed. Any other handiwork of man cannot be included. (The handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.)

WILD MAMMALS — The main subject to be wild mammals, which are either free roaming or restrained (such as game farms, zoos, etc.), as long as the handiwork of man is excluded. (The handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.)

OTHER WILDLIFE — The main subject is to be wildlife, other than birds and mammals. Images cannot include the handiwork of man. (The handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.)

NATURE — The main subject to be wild flowers, plants, fungi, clouds, rock formations, trees, etc. *The handiwork of man should be avoided. (Handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.)*

HISTORY — Subjects illustrating heritage, such as appropriate scenes, old buildings, vintage vehicles, vintage architectural forms.

DOMESTICATED — Domesticated animals, pets, cultivated flowers and plants.

ACTION — To depict movement by stopping action, blurring background with sharp subject, or blurred subject with sharp background by panning or stopping action.

STILL LIFE — Depicts mostly inanimate objects, manmade or natural.

MACRO or CLOSEUP — Shows subject up close with lots of detail.

ANY OTHER PHOTO — Subjects not falling in above categories, to include still life, fireworks, architectural forms, wildlife or nature images showing the handiwork of man, etc.

ENTRY FEE: \$1.25

PREMIUMS: 1st -\$8; 2nd -\$6; 3rd -\$4

CLASSES:

PH-___-30 People

PH-___-31 Scene

PH-___-32 Wild birds

PH-___-33 Wild mammals

PH-___-34 Other wildlife

PH-___-35 Nature

PH-___-36 History

PH-___-37 Domesticated

PH-___-38 Action

PH-___-39 Still life

PH-___-40 Macro or Closeup

PH-___-41 Anything Else

DIVISION 3: OPEN JURIED

REGULATIONS:

1. NO LIMIT ON NUMBER OF ENTRIES an exhibitor may enter in this division.
2. Prints may be color or black and white of any subject, EXCEPT NO NUDES, using any photographic technique.
3. Exhibitors have the option of making their own prints or having them made by a photo finishing service.
4. The name, address, and phone number of the exhibitor, title of the print, and class code in which the print is to be entered will be placed on the back of each print and on entry form. No title, name of maker, taped-over name, no dates, award ribbons, seals, or water marks may appear on the front of the entry. Words which are an **integral** part of the entry are acceptable.
5. All prints must be mounted on cardboard or foam board. Overlay mats are permitted. Prints may be any shape, and a minimum of 80 square inches up to the full 320 square inches (320 square inches) multiply length X width. Pictures may be matted to shape, maximum thickness ¼ inch for backing.
6. **To prevent damage to other entries, no foreign material may be added to the surface or back of the print other than standard retouching materials. Mats must be free of adhesive or any sticky substance.**
7. Qualified jurors are selected by the State Fair Photography Department and charged with the responsibility of selecting pieces they feel will contribute to a well-rounded quality show.
8. The jurors will select the cash award winners from the pieces selected for the show. The decisions will reflect the taste and educational background of the jurors.
9. The jurors may select some photos to not be displayed in the show. Entries juried out can be picked up on Sunday release day
10. All Photography General Rules apply to this division.

ENTRY FEE: \$2.00 per print

PREMIUMS: Premium is 75% of all entry fees in this division. The premium will be divided one-half for jurors' choice of Black and White Print and one-half for jurors' choice of Color Print. The jurors will also award a State Fair plaque for each of these winners.

CLASSES:

PH-3-42 Black and white print, any subject matter

PH-3-43 Color print, any subject matter

DIVISION 4: YOUTH

NOTE: To maintain the integrity of the Youth Division as a youth competition, post processing, if any, must be done by the entrant.

REGULATIONS:

1. This division may be entered by photographers 18 years of age and younger. This division is divided into two age groups: 13 & under and 14 thru 18.
2. **Prints:** Youth Exhibitors may enter both black and white and/or color print classes. **No more than five prints may be entered in each class.** ANY SUBJECT MATTER IS ELIGIBLE EXCEPT NO NUDES.
 - a. Each print must be made from a black and white negative, a color transparency, a color negative or digital image exposed by the entrant.
 - b. Exhibitors have the option of making their own prints or having them made by a photo finishing service.
 - c. Print size must be a **minimum of 5x7 inches** but no more than 16x20 inches.
 - d. Prints may be displayed in either vertical or horizontal position.
 - e. For the purpose of judging and display, images must be mounted, any size up to 16X20, thickness 3/16 to 1/4". Frames or glass will not be accepted.
 - f. **The name, address, and phone number of the exhibitor, title of the print, Division and Class code in which the print is to be entered will be placed on the back of each print and on entry form. Title of print must not exceed twenty-five (25) characters.**
3. **Digital Images:** Youth Exhibitors may enter digital classes, with a total of **5 digital images.** ANY SUBJECT MATTER IS ELIGIBLE EXCEPT NO NUDES
 - a. **ALL DIGITAL IMAGES MUST HAVE BEEN EXPOSED AND POST PROCESSED BY THE EXHIBITOR.**
 - b. Image Size Horizontal Composition—horizontal dimension must not be greater than 1400 pixels; vertical dimension must not be greater than 1050 pixels
 - c. Image Size Vertical Composition—set height to 1050 pixels or smaller; width will automatically adjust to correct proportion.
 - d. Images must be saved as jpg files.
 - e. **Put Division & Class and title on each picture file. Example: PH-4-39 "Title". jpg. Also put the same info on entry form. Title of print must not exceed twenty-five (25) characters**
 - f. **Name, address, and phone number of the exhibitor must be affixed to the CD or flash drive.**
4. Division 4 Youth may also enter the Division 1 Open Hobbyist and Division 2 Advanced, but must have a separate entry, and follow the rules listed for Divisions 1 and 2. Entry fees apply.
5. All Photography General Rules apply to this division.

Age 13 and under

ENTRY FEE: NONE

PREMIUMS: 1st -\$7; 2nd -\$5; 3rd -\$3

CLASSES:

PH-4-44	Black and white print—any subject matter
PH-4-45	Color print—any subject matter
PH-4-46	Digital Image

Age 14 - 18

ENTRY FEE: NONE

PREMIUMS: 1st -\$7; 2nd -\$5; 3rd -\$3

CLASSES:

PH-4-47	Black and white print—any subject matter
PH-4-48	Color print—any subject matter
PH-4-49	Digital Image



GENERAL ENTRY FORM

Montana ExpoPark
 Montana State Fair
 400 3rd St. NW
 Great Falls, MT 59404
 Phone: 406-727-8900 Fax: 406-452-8955

(Office use only)

Receipt #: _____
 Cash/Check #: _____
 Amt. Paid _____
 Ticket #: _____
 Info: _____

- This entry form is for all departments **except** 4-H, Culinary, Fine Arts, All Livestock, and Quilting.
- Consult each Department's Schedule of Events for entry closing date and exhibit arrival time.
- Make all entries on this form, only **one** entry per line.
- Use separate entry form for each Department.
- Additional forms are available at the Montana ExpoPark or online at cascadecountymt.gov

Exhibitor's Name (PRINT) _____

Address (Street/PO Box) _____

City, State _____ Zip Code _____ Phone: _____

Email _____

Please check applicable box:

Homemakers Club _____ Youth - Age: _____ Golden Age (60+)

Attention: Please state number of years exhibited at Montana State Fair _____.

I do hereby acknowledge that I have read the rules and regulations in the Exhibit Department Entries section of the GENERAL INFORMATION and that I understand and agree with the provisions stated therein.

Exhibitor's Signature _____ Parent/Guardian Signature _____

Class Code	Entry Fee	Description "Title of Photograph"